ERASMUS+ Teacher

EPG 15.1 & 15.2

Intensive Methodology

A course for teachers of German as a foreign language

Course Ref

EPG 15.1 & 15.2

Entry Levels

Minimum Level CEF B2

Teaching Sessions

25 lessons per week

Total contact hours

EPG 15.1: 1 week (18.75 hours) **EPG 15.2:** 2 weeks (37.5 hours)

Maximum class size

15

This course is recommended for non-native speakers of German teaching students aged 6 upwards.

The course is also suitable for teachers of CLIL, Business German and German for Specific Purposes.

Primary teachers may attend the course with reference to older primary pupils preparing for secondary education.

Objectives

This practical course is designed to develop and improve language teaching practice, presenting various techniques and methodological approaches of teaching German as a Foreign Language. Lessons occur in a group of fellow professionals and are designed to give an insight into current language teaching methodology and techniques as well as looking at changes and trends in the language itself.

Preparation

Pre-course preparative modalities

- On-line language level assessment
- Cultural counselling

Practical arrangements Intra-course modalities offered by the course provider

- Course tutor
- Pedagogic learning materials
- Exchange of best practice
- Participants' feedback
- Contact person
- Accommodation service
- Emergency number at the weekend
- Cultural activities and trips

Follow up provided Post-course modalities

- Follow up Forum (Dialoge Erasmus + auf Facebook)
- Europass mobility
- Linguistic profile based on common European framework of reference
- Evaluation interview

Outcomes

- Increase in personal fluency
- Improving confidence in lesson delivery
- Range of methodological approaches to enhance classroom practice
- Access to changes and developments in German as a foreign language also on useful web pages around the world
- Strategies, skills, activities & language necessary to teach German as a foreign language, meeting the challenges of education in 21st century Europe
- Insights into current practice and developments in the teaching of German as a foreign language as well as into the current state of the language



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Course Content

This special programme concentrates on methodology. It aims to equip non-native teachers in secondary education with ideas and materials that can be used with their own students as well

as to give them a chance to exercise and refine their own command of the language. The small size of the group gives participants the opportunity to discuss and exchange experience and ideas with fellow language teachers from other countries.

Teachers on the German as a Foreign Language (GFL)
Methodology Course can observe classes being taught by experienced, qualified GFL teachers at the Dialoge Bodensee Sprachschule. These classes include both short stay and long stay students.

From Role Play to Soap Opera

Drama helps students, particularly those who may be shy, to use German and take risks from "behind a mask". This session covers all aspects of using drama in the classroom, from basic role play such as "at the bank" and "at the pharmacy" to students' writing and performing their own soap opera.

Rhythm Songs / Current Language Trends

Making pronunciation practice exciting and interesting. We will consider ways of using readily available material from our daily lives to help students to practice pronunciation in a fun and realistic way.

Montanalingua -

Foreign language learning outside the classroom

Exclusively at our institute, methods of experiential education are are presented and applied to enliven foreign language teaching. The respective modules were developed and published by us years ago. Language skills are combined in an innovative way with adventure, social behavior and perception of nature and urban spaces.

Digital teaching and resources

Current developments, possibilities, and resources of digitally supported foreign language teaching with the help of the Internet and didactically useful tools.

Speaking and listening

Speaking and listening skills are central components of foreign language teaching. The course discusses methodological and didactic possibilities and develops speaking and listening as "multi-skills".

Dialoge - Pair and group work

Away from traditional frontal teaching, various social forms of foreign language teaching are discussed.



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Pronunciation and intonation

Pronunciation and intonation are communicative skills that should not be underestimated in communicative competence that can be improved through specific exercises.

Vocabulary and Grammar

Acquisition and consolidation of vocabulary and grammatical structures will be discussed with the help of innovative and simple methods and games.

Reading and Writing

Reading and writing training can be made so interesting and varied that it can be used not only as homework, but also as an attractive part of classroom teaching.

Testing & examining

In addition to the mandatory school and state examinations, there are a wealth of globally recognized exams that are offered. We take a look at how they are structured, what benefits they have for the development or career of learners and how we can prepare them for these tests.

Comparison of Education Systems

The German school system is sometimes very different from the education systems in other countries. The advantages and disadvantages of the respective structures and opportunities will be discussed in order to come up with educational activities.

Classroom observation – Getting to know teaching materials

An integral part of the methodology program is the observation of ourlessons and viewing the teaching and learning materials available at our school.

Sample Program – 25 lessons per week

This is a sample schedule which may be adapted to suit the participants' needs.

Course duration 2 weeks – course contact hours: 37.5 hours per week.

Week 1	Day 1	Day 2	Day 3	Day 4	Day 5
8:30	Welcome Testing & Eva- luation first day of class				
9:00 – 12:30	Vocabulary & Grammar	Reading & Writing	Speaking & Listening	Digital Teaching and Resources	Classroom observation – Getting to know teaching materials
Lunch Break					
13:30 – 15:25	Free afternoon for self-study or optional activities	Comparison of Education Systems	Free afternoon for self-study or optional activities	Rhythm Songs / Current Language Trends	Free afternoon for self-study or optional activities
Saturday & Sunday: INFORMAL LEARNING: Personal research, cultural visits and activities, practising language skills					
Week 2	Day 1	Day 2	Day 3	Day 4	Day 5
9:00 – 12:30	Role Play & Soap Opera	Dialoge Pair & Group Work	Teaching Grammar	Pronunciation & Intonation	Testing & Examining
Lunch Break					
13:30 – 15:25	Free afternoon for self-study or optional activities	Montanalingua 1	Free afternoon for self-study or optional activities	Montanalingua 2	Free afternoon for self-study or optional activities

