



## Intensive German + Culture & Civilization

// 2 weeks

**Course Ref**  
EPG 2.1

**Entry Levels**  
Minimum Level CEF B1

**Teaching Sessions**  
25 lessons per week

**Total course contact hours**  
2 weeks: 37.5 hours

**Maximum class size**  
15

**This course is recommended for non-native speakers of German who teach students of all ages, in different schools and with different purposes.**

**The course is also suitable for teachers of CLIL, who teach their subjects in German.**

### Objectives

- Refresh and refine your German language skills (speaking, listening, reading, writing, grammar and vocabulary).
- Improve your ability to teach German by developing your own language skills.
- Raise awareness of culture in German-speaking countries.
- Use of methodological and didactic techniques when teaching cultural content in a foreign language.
- Foreign language lessons

### Preparation

#### Pre-course preparative modalities

- On-line language level assessment
- Cultural counselling

### Practical arrangements

#### Intra-course modalities offered by the course provider

- Course tutor
- Pedagogic learning materials included
- Exchange of best practice
- Participants' evaluation feedback
- Contact person
- Accommodation service
- Emergency number at the weekend
- Cultural activities and trips

### Follow up

#### Post-course modalities

- Europass mobility
- Linguistic profile based on common European framework of reference
- Evaluation interview

### Outcomes

- Increase in personal fluency
- Improving confidence in lesson delivery especially when it comes to cultural aspects.
- New ideas, strategies, skills & activities necessary to share cultural content during the lessons.
- Better understanding of students' needs and behaviour in the classroom.
- Increase of cultural horizons through visits to museums among other institutions.

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### Course Content

In the morning you will participate in our German course in order to refresh your knowledge, expand and refine your own language skills. At the same time, you can be introduced to numerous teaching methods.

In addition to the associated increase in personal fluency and confidence in lesson planning, teachers experience language lessons from the perspective of the learners and become more sensitive to the students' needs.

In the afternoon, you will be immersed in the topic: "Culture in German-speaking countries".

Four different options are offered:

A) Cuisine

B) Art

C) Theater

D) History

### Morning: Intensive German

Intensive German language lessons in small groups allow you to concentrate and learn or refresh your language skills and develop all aspects of the German language - listening, speaking, reading, writing, grammar and vocabulary. The language skills acquired enable participants to teach and communicate efficiently and successfully in German.

### Afternoon: Culture in German-speaking countries (1 of the following 4 topics is offered)

The following options can be requested by the participant. However, the host Dialoge Bodensee Sprachschule decides when it will take place.

#### Option A: Cuisine

##### Cuisine Communication "Kitchen and Cooking"

Participants acquire vocabulary on the topic: "Kitchen and Cooking" (ingredients, recipes, cooking techniques, etc.) including communication in restaurant kitchens. Interactive methods are introduced to teach students about German cooking culture in a motivating way and to sharpen their sensory perception.

##### German culture – An insight into German restaurant kitchens

Participants will have the opportunity to learn more about German food and drinking culture as well as traditions in different regions of Germany.

They will also be able to visit restaurant kitchens and learn about German safety and hygiene standards in the kitchen.

#### Option B: Art

##### Art / Art History in Germany, Austria, and Switzerland

Participants learn about art/art history in German-speaking countries in general.

##### Works of art in foreign language teaching

The methodical and didactic use of works of art and/or images in foreign language teaching is discussed. As well as how images can be used to improve students' language skills.

##### Creative techniques in a foreign language classroom

Use of creative techniques such as painting etc. in motivating foreign language lessons will be discussed.

Methods from the methodology module EPG 6 (Montanalingua - Learning in Nature), such as "Land Art", will also be presented.

##### Museum/exhibition visits

The course includes guided visits to museums and exhibitions nearby.

#### Option C: Theater

##### Theater/role play in foreign language teaching

Participants discuss the methodological and didactic use of role play in foreign language teaching. How role-playing can be used to improve students' language skills. If required, participants can observe drama lessons

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at a school. Elements of the methodology module EPG 5 (role play) are also included.

### Theater visits

The course includes accompanied visits to a theater.

### Option D: History

#### German history / History in German-speaking countries

Participants learn more about art in Germany and German art history in general in foreign language teaching.

#### History in a foreign language classroom

Participants discuss the methodological and didactic use of historical content and objects in foreign language teaching. How history can be used to improve students' language skills.

#### Museum/exhibition visits

The course includes guided visits to local folk museums and exhibitions

## Sample Program – 25 lessons per week

This is a sample schedule which may be adapted to suit the participants' needs.

Course duration 2 weeks – course contact hours: 37.5 hours.

Week 1	Day 1	Day 2	Day 3	Day 4	Day 5
8:30	Welcome Testing & Evaluation First day of class				
9:00 – 12:30	Varied, interactive German lessons that combine the content of the course textbook with innovative games and methods.				
Lunch break					
13:30 – 15:25	A: Topic Kitchen & Cooking B: Art / Art history in German speaking countries C: Role Play in the classroom D: History in German speaking countries	Free afternoon for self-study or optional activities	A: Cooking Practice – traditional German dishes B: Museum visit C: Theater observation D: Folklore museum visit	Free afternoon for self-study or optional activities	Free afternoon for self-study or optional activities
Saturday & Sunday: INFORMAL LEARNING: Personal research, cultural visits and activities, practising language skills					
Week 2	Day 1	Day 2	Day 3	Day 4	Day 5
9:00 – 12:30	Varied, interactive German lessons that combine the content of the course textbook with innovative games and methods.				
Lunch break					
13:30 – 15:25	A: Topic Kitchen & Cooking B: Art / Art history in German speaking countries C: Role Play in the classroom D: History in German speaking countries	Free afternoon for self-study or optional activities	A: Cooking Practice – traditional German dishes B: Museum visit C: Theater observation D: Folklore museum visit	Free afternoon for self-study or optional activities	Free afternoon for self-study or optional activities