

## Intensive German & Diversified Classroom Activities – 1 week

Practical School for teachers of German as a foreign language

**Course Ref**  
EPG 5

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**Entry Levels**  
Minimum Level CEF B2

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**Teaching Sessions**  
25 lessons per week

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**Total course contact hours**  
1 week: 18.75 hours

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**Maximum class size**  
15

**This module can be booked for 2 weeks and it can also be combined with EPG 10 or EPG 11**

This course is aimed at non-native speakers of German teaching German as a foreign language (GFL) to students of all age groups, in various types of schools and for different purposes.

The modules EPG 3-8 are one-week courses and can be combined with other modules EPG 9-14 to form two-week courses. Please check this carefully before making your choice according to our published start dates.

### Objectives

This practical course develops the participants' personal language skills and presents various techniques and methodological approaches to teach German as a foreign language.

### German as a Foreign Language in Practice

In the **morning** classes you will take part in our language courses, to refresh, expand and refine your personal language skills. At the same time, you will be able to put into practice many of the skills taught in the methodology courses and apply them yourself.

Participants will practice listening, speaking, reading, writing, vocabulary and grammar from a student's point of view and become more acutely aware of the learning difficulties students face. This experience will be discussed in the **afternoon** session.

### German as a Foreign Language (GFL) Methodology and Teaching Strategies

The **afternoon** sessions cover essential strategies and techniques of teaching language and discuss how to use them in the classroom. The course programme consists of various modules to meet the needs of teachers of different age groups and school types.

### Weekends

**Weekend days** (on arrival or between two course weeks) are devoted to informal learning through self-study, personal research, cultural visits and activities, exchange of ideas and experience as well as practising language skills in everyday situations.

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### Preparation

#### Pre-course preparative modalities

- On-line language level assessment
- Cultural counselling

### Practical arrangements

#### Intra-course modalities offered by the course provider

- Course tutor
- Pedagogic learning materials
- Exchange of best practice
- Participants' feedback
- Contact person
- Emergency number at the weekend
- Accommodation service
- Cultural activities and trips

### Outcomes

- Improving confidence in lesson delivery
- Increase in fluency
- Strategies, skills and activities necessary to deliver language lessons meeting the challenges of education in 21st century
- Insights into current practice and developments in teaching
- German as a foreign language
- Methodical and didactic approaches to make lessons more varied and effective
- Access to changes and developments in German as a foreign language also on useful web pages around the world

### Follow up provided

#### Post-course modalities

- Linguistic profile based on common European framework of reference
- Participant and performance certificate
- Europass mobility
- Evaluation interview

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### MODULE 5

Social Forms in the Classroom/  
Role Play and Drama

This module is suitable for non-native speakers of German teaching students of all age groups and types of schools, including primary teachers, teachers of CLIL (Content and Language Integrated Learning), Business German and German for Specific Purposes.

#### Course Content

In accordance with the participants' needs analyses, the following topics can be presented in an overview, deepened, or be used for study after the course:

#### Social Forms in the Classroom

Apart from the classic frontal teaching, various social forms of foreign language teaching are discussed, e.g. pair and group work.

#### Role play and Drama

Role plays help students, especially those who are shy, to express themselves in a foreign language. Different ways and possibilities of role play and drama pedagogy will be discussed. This lesson unit shows how pupils can be involved in all phases of the production, from the creation and writing of the script to the performance of the sketch or play. Role plays should not be about students memorizing, rehearsing, and reciting sections of text. This session shows how to use role plays creatively and how real-life situations can be recreated. The aim is to provide students with a "safe" environment in which they can practice their speaking skills.

### Sample Program – 25 lessons per week

This is a sample schedule which may be adapted to suit the participants' needs.

Course duration 1 week – course contact hours: 18.75 hours.

Week 1	Day 1	Day 2	Day 3	Day 4	Day 5
8:30	Welcome Testing & Evaluation First day of class				
9:00 – 12:30	Varied, interactive German lessons that combine the content of the course textbook with innovative games and methods.				
Lunch Break					
13:30 – 15:25	Social Forms in the Classroom	Free afternoon for self-study or optional activities	Role play & Drama	Free afternoon for self-study or optional activities	Free afternoon for self-study or optional activities